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Journalism

CE Noticias Financieras English

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Body

As part of the 75th anniversary of the Club de Periodistas de México, the National Directorate, presided over by Mario Méndez Acosta, Celeste Sáenz de Miera, secretary general, and director Mouris Salloum made the decision to hold the awards ceremony for the colleagues who, in the opinion of the qualifying jury, were the most outstanding, with the presence of Jesús Ramírez Cuevas, general director of Social Communication for President Andrés Manuel López Obrador.

Posthumously, the cartoonist Antonio Helguera was awarded, who with his strokes exposed abusive politicians; Abraham García Ibarra, reporter of the old guard, with his sharp pen he always questioned power; Lorenzo Rafael, sculptor of the greats, with his hands he turned bronze into supreme art; they left a huge gap in freedom of expression; Ángeles González Gamio for her chronicles and stories, heritage to the City; Julio Hernández López, sharp political columnist who ventured into digital journalism; Jenaro Villamil, Leticia Salas, Marilu Rasso and Héctor Ortega of the Sistema de Radiodifusión del Estado Mexicano, for the documentary series La trata de personas que secuestradas son maltratadas y extorsionadas; Carlos Ferreyra Carrasco, for the precision and constancy of his articles from an early age; Otoniel Ochoa Piñón, general director of Foro TV, for the extensive news coverage of all his reporters on covid-19; Daniel Estulin for his investigations into the global struggle for information and the power of the West and the East.

Paola Graner of Tele Sur, attacked by the repressive carabineros of Chile while broadcasting the arbitrary detention of young people who were demonstrating; José Carreño Figueras for his courageous daily reports of transcendental events from the United States, including some of anguish and terror; Jorge Garralda, for the best altruistic program A quien corresponda, of TV Azteca; Heidi Castellanos for exposing the transfer of two containers full of migrants from Central America; Ángeles Cruz of La

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Jornada, in journalistic coverage for covid-19; Gladis Ezaeta for her outstanding journalism from Campeche; El Chamuco TV; Iván Trujillo of TV UNAM; Carlos Brito, director of Channel 11; Armando Casas, director of Channel 22, for the best political humor program; Radio Neza, young journalists from the East of the Valley of Mexico who denounce abuses of the community; Paulina Gomez W., Joaquín Bustamante and Gustavo Huerta for their interviews with El Chapo Guzmán's mother and daughter (right at his trial and sentencing in the United States); Father Miguel Concha, human rights defender, for his articles in La Jornada; **Phoebe Eaton** of the New York Post, for her report La historia secreta del Chapo; Aarón Maté of The Nation, for his investigations of Rusiagate; Cristina Mieres, for the cultural supplement Cúpula of the newspaper El Herald; Nicolás Sánchez O'Donovan, of Rusia Today and his report La explotación infantil en Miami, United States; Jorge Meléndez Preciado for his career and defense of freedom of expression; Salvador González Briceño for his digital article Golpe de Estado en Bolivia, la trama derechista contra Evo Morales; Nancy Flores of Contralínea, for her investigation of Los 1.1 billion that Peña Nieto gave to Carlos Romero Deschamps' union; José María Irujo of El País for The secret bank accounts of PRI politicians in Andorra; Abelardo Martín, for the design and content of the messages of the Senate of the Republic; in photography, Gustavo Camacho from **Excélsior** and Mónica Carrasco from Diario Imagen; Paty Coss, from ABC and its youth debate spaces; Inna Afinogenova, from Rusia Today, with Se prendido el ventilador de la corrupción en México, Peña Nieto, Calderón...; and several others, who for reasons of time, for reasons of privacy, have been included in this article and several others, which for reasons of space I will not mention.

A celebration of freedom of expression and plurality, or not, dear reader?

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